

Call Me Darling

(Walter Donaldson)

1 Intro

Josiane-cl E^b G E^7 A^7 D^7 G D^7 G

5 A Theme

cl A_m D^7 G

9 A_m^7 D^7 D^{aug} G 3

13 B B_m^{7b5} E^7 A_m

17 E_m^7 A^7 A_m^7 A_m^{7b5} D^7

21 A A_m^7 D^7 G D_m^7 G^7 C

29 C E^b^7 G E^7 A^7 D^7 G

37 A Chorus

cl A_m^7 D^7 G A_m^7 D^7 D^{aug} G

45 B B_m^{7b5} E^7 A_m E_m^7 A^7 A_m^7 A_m^{7b5} D^7

53 A A_m^7 D^7 G D_m^7 G^7 C

61 C E^b^7 G E^7 A^7 D^7 G

69 A Collectif

cl A_m^7 D^7 G D_m^7 G^7 C

77 C E^b^7 G E^7 A^7 D^7 G

Call Me Darling

(Walter Donaldson)

Jean-Luc ts

1 Intro E^b G A⁷ D⁷ G D⁷ G

5 A Thème Am D⁷ G Am⁷ D⁷ D^{aug} G

13 B Bm^{7b5} E⁷ Am Em⁷ A⁷ Am⁷ Am^{7b5} D⁷

21 A Am⁷ D⁷ G

25 Dm⁷ G⁷ C

29 C E^{b7} G E⁷

33 A⁷ D⁷ G

37 A Chorus Am D⁷ G Am⁷ D⁷ D^{aug} G

45 B Bm^{7b5} E⁷ Am Em⁷ A⁷ Am⁷ Am^{7b5} D⁷

53 A Am⁷ D⁷ G Dm⁷ G⁷ C

61 C E^{b7} G E⁷ A⁷ D⁷ G

69 A Collectif Am D⁷ G Dm⁷ G⁷ C

77 C E^{b7} G E⁷ A⁷ D⁷ G

ts

Call Me Darling

(Walter Donaldson)

1 Intro

Michel-tb

5 A Thème

13 B

21 A

29 C

37 A Chorus

45 B

53 A

61 C

69 A Collectif

77 C

tb

E^b G E⁷ A⁷ D⁷ G D⁷ G

Am⁷ D⁷ G Am⁷ D⁷ D^{aug} G

Bm^{7b5} E⁷ Am Em⁷ A⁷ Am⁷ Am^{7b5} D⁷

Am⁷ D⁷ G Dm⁷ G⁷ C

C E^{b7} G E⁷ A⁷ D⁷ G

Am⁷ D⁷ G Am⁷ D⁷ D^{aug} G

Bm^{7b5} E⁷ Am Em⁷ A⁷ Am⁷ Am^{7b5} D⁷

Am⁷ D⁷ G Dm⁷ G⁷ C

C E^{b7} G E⁷ A⁷ D⁷ G

Am⁷ D⁷ G Dm⁷ G⁷ C

C E^{b7} G E⁷ A⁷ D⁷ G

Call Me Darling

1. Intro (F)

2. Thème

3. Chorus

4. AC Collectif

1 Intro

Db	F	G7	F C7
	D7	C7	F –

2 Thème 3 Chorus

A	Gm7	C7	F	./.	Gm7	C7 C+	F	./.
B	Am7b5	D7	Gm	./.	Dm7	G7	Gm7 Gm7b5	C7
A	Gm7	C7	F	./.	Cm7	F 7	Bb	./.
C	Db7	./.	F	D7	G7	C7	F	./.

4 Collectif

A	Gm7	C7	F	./.	Cm7	F 7	Bb	./.
C	Db7	./.	F	D7	G7	C7 C7 C7 –	– – C7 C7	F

Call Me Darling

(Dorothy Dick 1938)

Sheet music for "Call Me Darling" (Dorothy Dick 1938), featuring chord progressions and melodic lines.

Section A (Measures 1-8):

- Measures 1-2: G_m^7
- Measures 3-4: C^7
- Measures 5-8: F

Section B (Measures 9-16):

- Measures 9-10: A_m^{7b5}
- Measures 11-12: D^7
- Measures 13-14: G_m^7
- Measures 15-16: G_m^{7b5} and C^7

Section A' (Measures 17-20):

- Measures 17-18: G_m^7
- Measures 19-20: C^7 and F

Section C (Measures 21-32):

- Measures 21-22: C_m^7
- Measures 23-24: F^7
- Measures 25-26: B^b
- Measures 27-28: D^7
- Measures 29-30: G^7
- Measures 31-32: C^7 and F

Call Me Darling

(Dorothy Dick 1938)

Chords and measures shown in the score:

- Measure 1: **A** A_m^7
- Measure 2: D^7
- Measure 3: G
- Measure 4: A_m^7
- Measure 5: D^{aug}
- Measure 6: G
- Measure 7: A_m^7
- Measure 8: D^7
- Measure 9: B_m^{7b5}
- Measure 10: E^7
- Measure 11: A_m
- Measure 12: A_m^7
- Measure 13: E_m^7
- Measure 14: A^7
- Measure 15: A_m^7
- Measure 16: A_m^{7b5}
- Measure 17: A_m^7
- Measure 18: D^7
- Measure 19: G
- Measure 20: D_m^7
- Measure 21: G^7
- Measure 22: C
- Measure 23: E^7
- Measure 24: A^7
- Measure 25: E^7
- Measure 26: G
- Measure 27: E^7
- Measure 28: A^7
- Measure 29: D^7
- Measure 30: G
- Measure 31: G
- Measure 32: G

Call Me Darling

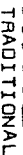
(Dorothy Dick 1938)

Chords and Section Markers:

- Section A: Measures 1-8. Chords: E_m^7 , A^7 , D .
- Section B: Measures 9-12. Chords: $F\sharp m^{7b5}$, B^7 , E_m .
- Section A': Measures 17-20. Chords: E_m^7 , A^7 , D .
- Section C: Measures 25-30. Chords: B^7 , D , B^7 , E^7 , A^7 , D .

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 30.

CHRIS SMITH/ Henry TROY /
CLARENCE WILLIAMS 1924)



MEDIUM

FAST

9

15 A B

VERSE							
A							
B $\flat$	-	-	-	-	-	C7	F7
D7	Gm	•	•	C7	-	G $\flat$ ^{b5} 7	F7
B							

40 A B A' C A''

A	B	A'	C	A''
F7	-	-	E ^b	F7
-	-	-	-	-
-	-	-	-	-
-	-	-	E ^o	-
B ^b	-	B ^b	B ^b	C7
-	-	B^b D7	-	F7
G7	G ^{b_s7}	Gm	-	B ^b
-	F7	B ^b 7	B^b B ^o	-

CALDONIA

(WHAT MAKES YOUR BIG HEAD SO

MEDIUM

(F18ac1a MOORE - F.M.
1946)

L. Jordan 45.56.73- W. Herman 45.46.58.63- J. Handy 65
O. Ellington 45- J. Brown 65- E. Hawkins 45- J. Lunceford 46

BLUES IN C (Type A)

(Joseph MEYER - Buddy De SYLVA, Al JOLSON 1924)

STANDARD

FAST

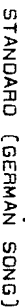
32 VERSE

32 A B A C

C	E ⁵⁺	F	-	G7 (Am⁷)	(Bb^o) G7	C	-
C	E ^{b_o}	G7 ⁵	-	C	E ^{b_o}	G7	-
A → -	-	-	-	-	-	-	C A7
Dm ⁵ A7	Dm ³	E7	Am	D7	G7	C	-

J. Guiffre 58- Vagabonds 24- C. Hawkins 40- A. Jolson 24- K. Winding 58
R. Charles 60- Jazz at Storyville 52
Firehouse 5+2: 60- B. Freeman 58.65
California Ramblers 24- A. Hodes 65
E. Condon 38.44- C. Hopkins 33-
B. Pollack 37- F. Waller 35
J. Bushkin 51

(Bert REISFELD/ Marc
FRYBERG/ Rolf MARBOT/
Dorothy DICK/ Richard



MEDIUM

16 VERSE

32 A B A' C

	A	B	A'	C
Gm7	C7	F	-	Gm7
Am7 ^{b5}	D7	Gm	-	Dm7
Gm7	C7	F	-	Cm7
D ^b 7	-	F	D7	G7

Lon. Johnson 63- Bet. Carter 63
Golden Terrace Dance Orchestra 31
Cavaliers 31- Ted Buckner 47
L. Morse 31- J. Noone 37- F. Rich 31
C. Basie 44.58- P. Lee 60
M. Lux Lewis 56